

"LIGHTS, CAMERA, LITERACY!"

Introductory Course

Daily Topics

<p>1 Intro Camcorder basics Literary conflict (filming: intros)</p>	<p>2 Roles/collaboration Production: 3 stages Storyboards (filming: conflict: #1)</p>	<p>3 View <u>AKEELAH AND THE BEE</u></p>	<p>4 Spelling Bees Visual vs Written text Scene Reversals</p>	<p>5 Elements of a Script Character Traits Character Motivation (filming: reversal: #2)</p>
<p>6 Review Film Techniques Editing Intro (filming: character: #3)</p>	<p>7 Character Arc Reading a Script Editing: Visuals</p>	<p>8 Filmmaking Decisions Establishing Story Editing: Audio</p>	<p>9 Levels of film: Literary, Dramatic, & Cinematic (filming: 3 levels: #4)</p>	<p>10 Documentary vs Narrative <u>SPELLBOUND</u> (filming: interview for LCL! documentary)</p>
<p>11 Scene Purpose Main Idea Scene Interpretation</p>	<p>12 Scene Production Scene Comparison (filming: interpreting script scene)</p>	<p>13 Context Clues Making Inferences Deconstructing</p>	<p>14 Film Comparison On Three Levels Chess intro</p>	<p>15 Chess Day! Opening Strategies</p>
<p>16 Loglines/Summaries 20th Day Film Festival</p>	<p>17 Relaxed vs Formal English Credits</p>	<p>18 Creating a DVD</p>	<p>19 Soundtracks Music Video</p>	<p>20 Celebrating The Film Festival</p>